
Chapter/Section Summaries for

The Book Thief

By Markus Zusak



Directions: For each chapter, bullet point major events, happenings, or insights you have.

You should have at least three points for each chapter, but may end up with more.

Death and Chocolate and Beside the Railway Line (pg. 3-8)

The Eclipse and The Flag (pg. 9-15)



Arrival on Himmel Street (pg. 19-29)

Growing Up a Saumensch (pg. 30-35)

The Woman with the Iron Fist (pg. 36-45)

The Kiss (A Childhood Decision Maker) (pg. 46-55)

The Jesse Owens Incident (pg. 56-61)

The Other Side of Sandpaper (pg. 62-68)

<p><i>The Smell of Friendship and The Heavyweight Champion of the School Yard (pg. 69-80)</i></p>	<p><i>The Girl Made of Darkness and The Joy of Cigarettes (pg. 83-90)</i></p>
<p><i>The Town Walker and Dead Letters (pg. 91-100)</i></p>	<p><i>Hitler's Birthday, 1940 (pg. 101-107)</i></p>

<p><i>100 Percent Pure German Sweat, The Gates of Thievery, and Book of Fire (pg. 108-122)</i></p>	<p><i>The Way Home and The Mayor's Library (pg. 125-137)</i></p>
<p><i>Enter the Struggler and The Attributes of Summer (pg. 138-153)</i></p>	<p><i>The Aryan Shopkeeper and The Struggler, Continued (pg. 154-160)</i></p>

Tricksters and The Struggler, Concluded (pg. 161-170)

The Accordionist (pg. 173-184)

*A Good Girl and A Short History of the Jewish Fist Fighter
(pg. 185-195)*

*The Wrath of Rosa, Liesel's Lecture, and The Sleeper
(pg.196-205)*

The Swapping of Nightmares (pg. 207-222)

Pages from the Basement (pg. 223-238)

*The Floating Book (Part 1), The Gamblers (A Seven-Sided Die)
(pg. 241-255)*

Rudy's Youth and The Losers (pg. 267-276)

<p><i>Sketches and The Whistler and The Shoes (pg. 277-292)</i></p>	<p><i>Three Acts of Stupidity by Rudy Steiner and The Floating Book (Part II) (pg. 293-303)</i></p>
<p><i>Death's Diary: 1942 and The Snowman (pg. 307-316)</i></p>	<p><i>Thirteen Presents (pg. 317-324)</i></p>

<p><i>Fresh Air, an Old Nightmare, and What to Do with a Jewish Corpse (pg. 325-335)</i></p>	<p><i>Death's Diary: Cologne and The Visitor (pg. 336-346)</i></p>
<p><i>The Schmunzeler and Death's Diary: The Parisians (pg. 347-350)</i></p>	<p><i>Champagne and Accordions and The Trilogy (pg. 353-370)</i></p>

<p><i>The Sound of Sirens and The Sky Stealer (pg. 371-384)</i></p>	<p><i>Frau Holtzapfel's Offer and The Long Walk to Dachau (pg. 385-395)</i></p>
<p><i>Peace and The Idiot and The Coat Men (pg. 396-403)</i></p>	<p><i>Dominoes and Darkness and The Thought of Rudy Naked (pg. 407-415)</i></p>

<p><i>Punishment and the Promise Keeper's Wife (pg. 416-430)</i></p>	<p><i>The Collector and The Bread Eaters (pg. 431-441)</i></p>
<p><i>The Hidden Sketchbook and The Anarchist's Suit Collection (pg. 442-445)</i></p>	<p><i>The Next Temptation, The Cardplayer, and The Snows of Stalingrad (pg. 459-471)</i></p>

<p><i>The Ageless Brother, The Accident, and the Bitter Taste of Questions (pg. 472-480)</i></p>	<p><i>One Toolbox, One Bleeder, One Bear and Homecoming (pg. 481-493)</i></p>
<p><i>The End of the World (Part I), The Ninety-Eighth Day and The War Maker (pg. 497-507)</i></p>	<p><i>Way of the Words and Confessions (pg. 154-518)</i></p>

<p><i>Ilsa Hermann's Little Black Book and The Rib-Cage Planes (pg. 519-528)</i></p>	<p><i>The End of the World (Part II) (pg. 529-539)</i></p>
<p><i>Death and Liesel and Wood in the Afternoon (pg543-547)</i></p>	<p><i>Max and The Handover Man (pg. 548-550)</i></p>